

# Introduction: The Story of the WingMakers

<https://web.archive.org/web/19990208011012/https://wingmakers.com/>  
<https://www.wingmakers.us/>

In 1972 University of New Mexico archeology students came across a strange object while exploring an area of northern NM. Upon touching the object the students experienced hallucinations of a cave entrance. Startled by the touch-induced hallucinations the students wrapped the object in a jacket, stuck it in a backpack, and brought it to their professor.

Due to the invasive mass-surveillance climate of our world, even in the 1970s, the Advanced Contact Intelligence Organization (ACIO), an undisclosed black project of the NSA, was notified within the hour through intercepting communications from the professor that implicated extraterrestrial activity. They then remote-viewed the situation which confirmed to them the object was indeed likely extraterrestrial, and dispatched a team to retrieve the artifact, Men In Black style.

The ACIO has technology far advanced of the public domain; they are a black projects group that specializes in behind-the-scenes extraterrestrial contact and activity. Through analysis over time with this technology they eventually found out in the 1990s that the artifact was a map and homing beacon that lead to a hidden cave.

Upon entering the cave the ACIO discovered a perfectly preserved time-capsule art exhibit consisting of 23 chambers. The ACIO secured the exhibit called the Ancient Arrow site.

Each of the 23 chambers housed a painting and an artifact. They analyzed the artifacts and found that they are all extraterrestrial advanced technology, most of which is impregnable and inaccessible to them. The artifact in chamber 23 served as a 'golden record' with encoded information from the WingMakers.

The chamber 23 artifact 'golden record' is called the optical disc and it contains introductory information explaining that the exhibit comes from the WingMakers and that they are the Central Race, a future (and past) version of humanity with interactive time-travel capability. They are a civilization that has transcended the bounds of space-time.

The optical disc contains 23 musical compositions MIDI encoded and 23 poetry compositions to complement the 23 paintings and artifacts in each chamber. This is to provide a multifaceted experience.

The optical disc contains the Sovereign Integral Philosophy, a written philosophy of the WingMakers explaining the nature of reality and the human expression.

The optical disc provides an entire written hieroglyphic language. It explains the intention behind the exhibit.

The WingMakers left behind the Ancient Arrow site along with 6 other sites on each of the other continents as a collective time-capsule exhibit gift for humanity to discover at this time. The Ancient Arrow site is the most important archeological and cultural find in recorded history because it introduces indisputable evidence that a time-shifted civilization visited earth and left its calling card.

The WingMakers have done this to bring a message of the Sovereign Integral through art, philosophy, language, and technology that will globally unify the human collective as one culture.

They have seeded the concept of the Internet for the purpose of developing and distributing this one global culture upon this planet, described as the Sovereign Integral Network. The Internet is the platform upon which the 7 Sovereign Integral collective time-capsule exhibit has been launched and will be fully launched into the public domain.

In 2024 the Internet is the focal point of the new global culture and is the gateway to a connected intragalactic digital nervous system. This global connectivity will enable earth to be integrated as a node on a cosmological network. By extension of the Internet and Sovereign Integral Network global culture the earth will be presented to the galaxy in a

way that it can harmonize with the other planetary nodes. The earth will join the cosmic community of extraterrestrial life and will consciously participate in the music of the spheres with other advanced civilizations.

Within the ACIO black project consists a further hidden organization called the Labyrinth Group (((Labyrinth)ACIO)NSA). The Labyrinth Group is the existing leadership of the ACIO cloaked under another layer of security-access. After uncovering a certain amount of information about the Ancient Arrow site the project was classified from the ACIO to strictly Labyrinth Group personnel.

The Labyrinth Group are unfortunately unwittingly pawns of the Corteum, a deceptive malevolent silicone race of humanoid-appearing aliens. The Corteum have infiltrated the Labyrinth Group under the precedence that they are a benevolent race with no ulterior motive. The Labyrinth Group personnel have all taken intelligence-boosting technology from the Corteum, and the two groups have assimilated their technology and agenda. The Corteum are a part of the Labyrinth Group, unknown to the rest of the ACIO. The intelligence-boosting technology allows the Corteum a certain level of mind-control over the human members of the Labyrinth Group.

The Labyrinth Group translated and secured the Ancient Arrow site discovery and intelligence with no intention of disclosing this information to humanity due to their personal agenda. The WingMakers knew that this would be a probability given the current state of secrecy and private-interest in our world. In 1997 they telepathically assisted and guided Dr Jamisson Neruda to courageously defect from the Labyrinth Group in order to disclose the WingMakers, the Sovereign Integral, and time-capsule exhibit to humanity in the public domain.

Dr Neruda found a journalist Sarah who was willing to listen to and publish his story and conducted 5 Interviews between December 27th 1997 and January 2nd 1998. He handed off as much information as he was able to Sarah about the WingMakers.

Sarah founded [www.wingmakers.com](http://www.wingmakers.com) in 1998 to disclose all of this information to the public through the Internet.

Through this website the Interviews were incrementally released, the first two being released in 1998 and the final 5th being released in 2014. The reason for this being that the information contained in the interview progression was increasingly revealing, so the disclosure was carried out strategically over time.

The three essential equally-important pieces of information that were released on the website are:

- The Neruda Interviews
- The Ancient Arrow 23 Chamber Time-Capsule Exhibit of painting, poetry, and music (and 2 artifact photos)
- The Sovereign Integral Philosophy

In addition to this information provided were:

- an introduction, project briefing and background, a Sovereign Integral Philosophy glossary, 3 ACIO memos, and journalist notes.

All of this information together provides a clear perspective on the WingMakers and what they wish to disclose to humanity.

Unfortunately [www.wingmakers.com](http://www.wingmakers.com) was hijacked by the Labyrinth Group and the Corteum in March 2001. Either the original journalist sold out to the cabal Labyrinth Group or is completely mind-controlled.

The leader of the Corteum group is named Mahunahi. Mahunahi under the name 'James Mahu' took ownership of the website and falsely claimed that he is the originator of the WingMakers material. He, along with the Corteum, are hidden on-planet deceptive xenos alien intelligence attempting to confuse and discredit the WingMakers through Fifth-Generation-Warfare (5GW) and disinformation. They are doing this along with their Labyrinth Group human counterpart who are adept at 5GW as they are the head of the NSA. They are mixing fact with falsehood intentionally and strategically. They have unfortunately trademarked WingMakers™.

Mahunahi is attempting to spin the narrative that he made all the WingMakers information up as a spiritual-teaching myth. He is falsely claiming that he created the 7 time-capsule sites around the world, and attempting to market his own ego and subtly deceptive material in front of the WingMakers true information to steer, confuse, or put-off the public interest in the WingMakers disclosure.

The Ancient Arrow site along with the 6 others are actual and real extraterrestrial time-capsules from the WingMakers, Central Race. They are not a contemporary art exhibit for myth created by 'James Mahu'. 'James Mahu' is a psy-op, liar, and a fraud.

As of 2024 the current [www.wingmakers.com](http://www.wingmakers.com) is still completely lost to the Corteum and Labyrinth Group.

What is fascinating however is that the subsequent interviews of Dr Neruda were still released, and they are accurate. The locations of the additional time-capsule sites have been disclosed and are accurate. It is possible some information concerning the other sites is accurate, but it is likely highly contaminated with disinformation. The truthful further provided post-2001 information (interviews, site locations, other-site paintings released after the 2001 takeover) was done out of an energetic consent contact the Corteum have to adhere to under defensive Galactic Law of the Galactic Confederation.

The information from the first 2 interviews have been slightly tampered with, and possibly so have the following 3, but the information is obligated to be progressively disclosed. The Corteum and Labyrinth are trying to spin and block the disclosure for their own agenda, but they are not allowed to inhibit or twist any vital information.

I personally believe at least some of the music on the current site to be genuinely produced from the optical disc of the Ancient Arrow site, even though 'James Mahu' is claiming that he produced it. You will need to use your own intuition, logic, and discernment for the music and other-site paintings, as with any information.

The only reason you should go to the current [www.wingmakers.com](http://www.wingmakers.com) is to download the 5 Dr Neruda Interviews which contain 3, 4, and 5:

<https://www.wingmakers.com/wp-content/uploads/2014/04/The-Complete-Neruda-Interviews-1-5.pdf>

, to possibly listen to the music, to possibly (with discernment) check out the paintings from the other sites, and to see the locations of all 7 time-capsule sites:

North America: Ancient Arrow site (New Mexico USA, near Chaco Canyon)

South America: Hakomi site (Cusco Peru, near)

Europe: Jumala site (Helsinki, north of)

Asia: Zyanya site (Canton China)

Africa: Mawu site (Lake Chad, near)

Australia: Aadhya site (south central)

Antarctica: Pillan site (Vostok Station, near)

Basically all other information on that website is a lie. All books, media, and information from 'James Mahu' is a lie. There is attempted black magic, scalar mind control, and 5GW from the Corteum and Labyrinth group on that site and I would stay clear aside from doing the above mentioned.

What we have now is an interesting situation.

On one hand, the original [www.wingmakers.com](http://www.wingmakers.com) has been completely hijacked by a sophisticated disinformation campaign led by a very powerful wealthy deceptive black projects group along with their negative xenos alien handlers.

On the other hand, there is currently 7 time-capsule sites on this planet now of indisputable evidence of the WingMakers as an interactive-time-traveling advanced benevolent extraterrestrial civilization assisting humanity. There are some minor discrepancies of story details but the truth is undeniable.

The information from the original website has been safely stored on the Internet Archive Wayback Machine:  
[https://web.archive.org/web/20240000000000\\*/https://wingmakers.com/](https://web.archive.org/web/20240000000000*/https://wingmakers.com/)  
<https://web.archive.org/web/19990208011012/https://wingmakers.com/>

The original website has been recreated under a .us domain:  
<https://www.wingmakers.us/>

The disinformation, manipulation, and hijacking of Mahunahi 'James Mahu' has been recorded:  
<https://www.wanttoknow.info/wingmakersorig/wingmakerschanges>

The truth of the WingMakers Sovereign Integral revelation to humanity is more powerful than the disinformation hijacking attempts by the Labyrinth Group and Corteum. It is only a matter of time before Sovereign Integral Network and a global culture is established for the righteous of this planet and we are harmoniously introduced into the galactic and cosmic community.

"One basic truth can be used as a foundation for a mountain of lies, and if we dig down deep enough in the mountain of lies and bring out that truth, to set it on top of the mountain of lies; the entire mountain of lies will crumble under the weight of that one truth, and there is nothing more devastating to a structure of lies than the revelation of the truth upon which the structure of lies was built, because the shock waves of the revelation of the truth reverberate, and continue to reverberate throughout the Earth for generations to follow, awakening even those people who has no desire to be awakened to the truth."

Delamer Duverus

I have created the Internet Archive user page 'Cosmic Race Sovereign Integral' to house all information organized from the original website in easily-downloadable (and printable) pdf format for humanity to receive, learn, integrate, and share the WingMakers Sovereign Integral. This is all from the originally disclosed Ancient Arrow site. All credit goes to the original 1998 [www.wingmakers.com](http://www.wingmakers.com), Sarah, Dr Neruda and the WingMakers; this page is just a collection of the information. I am looking forward to the time when the information from the additional 6 exhibitions inevitably will be more honestly presented to humanity.

On this user page you will find:

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0) Introduction: The Story of the WingMakers

(This article: my introduction, the original site Introduction, Project Briefing and Background, and the Labyrinth Group Ancient Arrow Project Overview memo)

1) The 5 Neruda WingMakers Interviews

(I have compiled the wantoknow.info original Interviews 1 and 2 that includes all tampered information, along with the additional 5 interviews (1 and 2 repeated) from the current site)

1) Ancient Arrow

(The disclosed 23 chamber Ancient Arrow site exhibit: 23 paintings, 23 poetic works, and 2 artifact photos. The 23 optical-disc-produced musical compositions from the original website is unable to be accessed and heard, so the music from the current website is unable to be corroborated as genuine. You may still complement this experience with the music (as intended by the WingMakers) on the current website but will need to use your own discernment as to whether you believe the music is from the optical disc or not)

(Music:

<https://wingmakers.com/art/mixedmediagallery-aa/>

<https://soundcloud.com/wingmakers-com>

[https://www.youtube.com/watch?v=YFQIIXz\\_t-A](https://www.youtube.com/watch?v=YFQIIXz_t-A)

[https://www.youtube.com/watch?v=Iphx2PU\\_sqs](https://www.youtube.com/watch?v=Iphx2PU_sqs). )

1) The Sovereign Integral Philosophy

(The written philosophy of the WingMakers, along with its glossary)

2) WingMakers Additional Information

(Journalist Notes, Language Analysis Memo, WingMakers Artifacts Overview Memo)

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I encourage you to first explore the original website and corroborate all information:

<https://web.archive.org/web/19990208011012/https://wingmakers.com/>

<https://www.wingmakers.us/>

On the original website Dr Neruda is referred to as Dr Anderson and Sarah is referred to as Anne, the names were changed in the further interviews. Anyone with additional insight to the WingMakers is welcome to email me here: [sovereignintegral4@proton.me](mailto:sovereignintegral4@proton.me)

It is my intention that the WingMakers Sovereign Integral continues to spread into the public domain awareness. I find this information to be a sacred and unprecedented disclosure that is assisting in unifying humanity as one global culture. It is some of the most important information on the Internet.

## **Introduction to the WingMakers' Time Capsule (Code-named Ancient Arrow Project)**

Nearly 27 years ago, mysterious artifacts were found that led to one of the most intriguing scientific and anthropological discoveries ever made. A secret, unacknowledged department of the NSA – responsible for extraterrestrial contact and technology assimilation – took the discovery into their laboratory for the purposes of their own agenda. This secret organization is known as the Advanced Contact Intelligence Organization (ACIO) and has enjoyed complete anonymity until now.

The discovery – referred to by the ACIO as the Ancient Arrow project – consisted of 23 chambers and connecting tunnels hollowed out deep within a huge, natural rock structure in a remote canyon of northern New Mexico. Inside this massive and well-hidden structure were incredible artifacts of a culture that was of indeterminate origins. In each of the 23 chambers were found wall paintings, various alien technologies, and strange, encoded hieroglyphs. By most appearances, the discovery was like a natural history museum from an alien race. It became known among the researchers as ETC or Extraterrestrial Time Capsule.

Because of carbon-dating analyses, it was initially assumed that this time capsule was left behind by extraterrestrials that had visited earth in the 8th century AD. However, it wasn't until 1997 that the encoded language found within the site and its artifacts became accessible to the ACIO. It was then that it was determined that the time capsule was actually designed and built by a future version of humankind who were adept at interactive time travel. They called themselves, WingMakers.

One of the scientists from the ACIO involved in developing the translation tables for the Ancient Arrow project, defected in December 1997, and has disclosed this secret project to a journalist

named Anne. Anne is the author of this web site, and, under agreement with the aforementioned scientist, has placed these materials on the Internet for the purpose of exposing the WingMakers' time capsule to all who want to see, hear, and read its poignant and provocative message.

There are hundreds of pages of philosophy, photographs, poetry, new physics, music, and artifacts inside this site, all derived from the WingMakers' time capsule. This discovery is being introduced in December 1998 to a worldwide audience through the Internet. Please treat these materials respectfully and view them with an open mind. It is highly recommended that you read the Interview Transcripts between Anne and the scientist before you judge the validity of this site and the materials therein. At the very least, read the Story. This will give you the background on this important discovery.

Additional content will be added to this site as time permits. Anne is very reclusive at this time due to potential issues involving the ACIO and NSA, so please be patient for updates and new materials. There is no email, address, or phone number to contact anyone affiliated with the development of this site. The administrative and technical contacts for the domain, wingmakers.com, are not affiliated with this site or its content. Please respect their privacy. Thank you.

(Note from Anne: For those of you visiting this site for the first time, please be patient with the disclosure I've made related to the WingMakers and their time capsule. This is not an easy story to grasp or to tell. You'll need to be both persistent and patient in your review of these materials. It's taken me over six months to come to terms with the WingMakers and what their story is really all about. It's an enormous story, unlike anything I had ever experienced before. But it's worth the time and effort to investigate it, and if you do, don't be surprised if things in your life take on an entirely new perspective. That's what these materials can enable if you spend the time with them. I hope that you do.)

## Project Briefing and Background



In 1972, in a remote section of northern New Mexico, a group of hikers discovered an unusual artifact and pictographs within an obscure canyon. An



archeologist from the University of New Mexico analyzed the artifact and searched the area where it was discovered, but found no signs that a prehistoric culture had established any permanent site in the canyon. It was presumed that a nomadic, Native American Indian tribe had occasionally used the canyon as a temporary settlement and had left behind a few artifacts of their presence as a consequence.

There were, however, two very puzzling questions. All but one of the artifacts could be dated to the 8th century AD. The exception, known as the "compass" artifact, appeared to be an unusual form of technology, and was found among more typical artifacts like pottery and simple tools. The compass was covered in strange hieroglyphic symbols, some of which were also found on the pottery. Secondly, the pictographs that were found in the area had inexplicably appeared, and they were strikingly different than any of the other native petroglyphs or rock art found in the southwest or the entire continent for that matter.

Because of these two anomalies, the artifacts and the entire project quickly became the property of the US government, or more specifically, the National Security Agency. It was decided that these artifacts might suggest a pre-historical, extraterrestrial presence on earth, and that the NSA had the appropriate agenda and wherewithal to initiate a full-scale, scientific expedition to determine the nature and significance of the site.

The site was completely searched by a secret department of the NSA in 1973, but it only resulted in a few additional findings, and none of them were designated as technologies or evidence of an extraterrestrial presence. Additional pictographic symbols were found, but decoding them was a difficult and frustrating process. Experts were called in to help, but it was impossible to reach a consensus as to what the pictographs meant. As quickly as the project had risen as a priority investigation, it fell into the archives of the NSA under the code name, Ancient Arrow.

Twenty-one years later, in 1994, a series of rockslides opened up a section of the Ancient Arrow site. The canyon was in a naturally obscure section of park land held by the state of New Mexico. After its discovery in 1972, it had





been officially sanctioned off-limits to hikers and campers and was to be left in its natural state. From time-to-time, scientists -- sponsored by the NSA -- would visit the site hoping to uncover new evidence, but were invariably disappointed.

Shortly after the rockslide occurrence, a small team of operatives from the NSA visited Ancient Arrow canyon to do some follow-up research. They discovered the rockslide had exposed an entrance to a hidden cavern that led deep within the canyon walls.



At the back of this cavern, the research team discovered a well-hidden entrance into the interior of the canyon wall or rock structure of the Ancient Arrow site. There they found a system of tunnels and chambers that had been carved out from solid rock. There were a total of 23 chambers, all intricately connected to an interior corridor, and each chamber held a specific wall painting, series of pictographs, written hieroglyphs, and what seemed to be dormant, alien technologies.

Once this entrance to the cavern was found, a report was immediately filed with the Director responsible for the Ancient Arrow project. The project was then formally brought under the jurisdiction of the Advanced Contact Intelligence Organization (ACIO), which organized an inter-disciplinary research team to assess the exact nature of the site and attempt to discover additional artifacts or evidence of an extraterrestrial visitation.



The ACIO is a secret or unacknowledged department of the NSA. It is headquartered in Virginia, but also have personnel in Belgium, India, and Indonesia. They are largely unknown, even to senior directors within the NSA. The ACIO is the lowest profile organization within the entire intelligence community. Its agenda is to research, assimilate, and replicate any technologies or discoveries of extraterrestrial origin. Its personnel consist mainly of scientists who are completely anonymous, yet are paid salaries in excess of \$400,000 per year because of their security clearance and IQ. This secret organization not only possesses enormous brain power, but it is also in possession of technologies that are far in advance of any other research facility on the planet. They are, in a word, privileged.

The artifacts found at the Ancient Arrow site were virtually incomprehensible to the research team. There were many mysteries. Why would an advanced culture leave their



artifacts in such a precise and seemingly ordered manner? What was the message they were trying to leave behind? What were their technologies and why did they leave them behind? Did the creators of this site intermingle with the native tribes or remain an isolated culture? Who were they and why were they here in the 8th century? Were they planning to return? These were only some of the mysteries that challenged the research team.

Throughout the seven months of restoration, cataloguing, and analysis, the Ancient Arrow project was a complete enigma. More of the energy went into the safe preservation of the artifacts, rather than attempting to solve the puzzle of their existence, though speculations were a topic of every conversation. Gradually, a hypothesis was structured by the research team that an extraterrestrial culture established an earth colony in the 8th century and isolated itself within the Ancient Arrow canyon. They brought with them a very precise mission to leave behind a massive "time capsule" that would prove to be discovered in the late 20th century. While the exact nature of the time capsule was unclear to the research team, it seemed probable that it was a cultural exchange of some kind and had no invasive intent to earth or its people.



It took a team of researchers nearly two years after the restoration was completed to decipher a partial meaning of the chamber artifacts. The 23 separate chambers seemed to be linked together to form some specific message or purposeful mission. In the 23rd and final chamber, they recovered a small optical disc that was presumed to hold digital information that could be the key to deciphering the artifacts. Scientists eagerly analyzed the disc, but they could not figure out how to access its content.

The ACIO's finest computer experts were called in to try and unlock the encoded disc, but to no avail. Several more months were spent trying every conceivable method to access the contents of the disc, but nothing worked. The Ancient Arrow project, for the first time in nearly a year, had hit a dead-end and funding for the project was rapidly weaned by the ACIO.

After two more months of unsuccessful efforts, it was decided that the technology to access the disc was simply not available. The optical disc and all of the artifacts and findings would be carefully placed in secure storage until the technologies were available to unlock the disc and harvest its content. It was presumed that the disc held star charts, translation indexes, glossaries, and all the answers to the various mysteries of its creators and, perhaps more importantly, their intentions for earth.

While the optical disc was considered to be the key to unlocking the meaning of the time capsule, the ACIO had



little choice, but to place the project into storage and await the arrival of technologies that would permit them to unlock the disc. However, there were two scientists from the research team who theorized that the disc could be unlocked by understanding the meaning of the wall paintings in each of the 23 chambers. In their minds it was not a complex, technological solution, but rather a language or translation solution that would unlock the disc.

After much persuasion, the ACIO agreed to allow the two researchers to assemble a replica of the time capsule's contents. The replica time capsule consisted of detailed drawings and photographs of all the artifacts from each of the 23 chambers, including detailed, high-resolution photographs of the wall paintings. The two scientists would be allowed to continue their research on their own time provided they maintained utmost secrecy and reported all of their findings directly to the ACIO division head and project director.

The optical disc was securely stored away in a vault within the ACIO. The project was officially put on indefinite hold, and all personnel associated with the project were reassigned (with promotions) to different projects. The Ancient Arrow project was not to be spoken of again until which time the technologies  $\pi\pi$  or some other means  $\pi\pi$  provided a way to unlock the optical disc and access its contents.

The scientists spent nearly five months in partnership, trying unsuccessfully to decode the Ancient Arrow artifacts and establish the means to unlock the optical disc. During this time, the ACIO regularly experimented with new technologies or methods, and they too, were unsuccessful in unlocking the content of the optical disc.

One day, late in the summer of 1996, one of the scientists (a linguistics expert) had an insight into how to unlock the optical disc by reducing the symbols of the wall paintings to their closest facsimile found in an ancient Sumerian text. While the Sumerian language is extinct, it was sufficiently comprehensible to this scientist that he was able to decode the symbols of the paintings, and, placing the 23 words in the same order as the Ancient Arrow chambers, he was able to finally unlock the optical disc.

The connection between the Sumerian language and the time capsule was the breakthrough the ACIO team had been waiting for. A simple set of 23 words elicited over 8,000 pages of data from the optical disc. Unfortunately, the data was incomprehensible because there was no character set in the computer that could emulate the hieroglyphics and unusual symbols of the language. Thus, a translation index needed to be developed, which took an additional six months.



Finally, once a translation index was programmed into the computer, the data, while it could be printed out or viewed on the monitor in its hieroglyphic form, still required translation to English. And this translation process was extremely tedious and could not be facilitated through computers, owing to the subtlety of the language and its intricate connection to the wall paintings and pictographic representations elsewhere within the Ancient Arrow site.

As partial translations began to be developed, it was determined that even within the optical disc there was a segmentation of the data into 23 units. Each unit appeared to correspond to a specific chamber. As the first two chambers began to be translated, it was further shown that each unit contained philosophical and scientific papers, poetry, music, and an introduction to the culture and identity of its creators.

The creators of the time capsule referred to themselves as WingMakers. They represented a future version of humanity who lived some 750 years in our future. They claimed to be culture bearers, or ones that bring the seeds of art, science, and philosophy to humanity. They had left behind a total of seven time capsules in various parts of the world to be discovered according to a well-orchestrated plan. Their apparent goal was to help the next several generations of humans develop a global culture; a unified system of philosophy, science, and art.

In early 1997, the ACIO scientist who had originally discovered the access code for the optical disc became strangely sympathetic with the WingMakers' mission. He was convinced that the ACIO would never share the discovery with the public, and he was certain that it was too significant to withhold. He also claimed that he was in communication with the WingMakers and that they were watching the ACIO's progress and would, at the appropriate time, make the time capsule and its contents available to the public.

This assertion troubled the ACIO and particularly the Ancient Arrow project director, who eventually recommended a leave of absence for the scientist and was summarily dispatched from the project. The scientist was afraid that his memories would be tampered with or destroyed altogether, and so he defected from the ACIO, quite literally the first to ever do so.

Soon after his defection, the scientist disappeared. However, before his disappearance, some of his materials regarding the WingMakers and their time capsule were given to a journalist that he had selected at random.

The author of this document is that journalist. I am in possession of photographs, music, poetry, artwork, translation indexes, copies of secret documents, and a variety of translated philosophical texts that all stem from the Ancient Arrow project. I've taken every precaution to



remain anonymous so I can't be traced. I'm convinced that these materials are released against the wishes of a secret organization that probably has powers that even our government is unaware of.

Before the ACIO scientist had contacted me, (whom I will hereafter refer to as Dr. Anderson), I felt little or no interest in matters related to time-travel, extraterrestrials, secret organizations, or anything else similar to these issues. When I initially heard the story it seemed preposterous, but I kept my journalistic objectivity, and met with Dr. Anderson and reluctantly concluded that it would be unlikely for an individual to fabricate this story with such detail and supporting evidence, and then desire to remain anonymous.

Dr. Anderson had brought files of photographs and drawings of odd-looking technologies that had strange symbols engraved on their outer casings. Research reports referencing the translation tables, cipher protocols, star charts, and dozens of memos from the ACIO department heads discussing the Ancient Arrow project. Everything, including about 400 pages of philosophical text had an authenticity to it that I was unable to reproach or ignore.

In fairness to those who will suggest I should investigate further in order to get independent corroboration before I present these materials, let me just say, that I'm unable to corroborate his story because of the very nature of the ACIO. However, for whatever reason, I trust Dr. Anderson who gave me these materials. He asked nothing from me. He desired no money or recognition. His only request was that I decide how best to bring these materials to the public. He counseled me not to investigate the ACIO because he was convinced the NSA would use misinformation tactics that would simply waste my time and make the goal of releasing these materials difficult if not impossible.

I've not contacted any other office of the government because Dr. Anderson told me that this would be traced by the ACIO who had high-level operatives in both the NSA and CIA, and, at best, would only invite misinformation tactics from one or both. I'm in possession of certain documents that I'll withhold from the WingMakers' web site, but if anything were to happen to me, I've arranged to have these documents shared with major media companies whom I know. These are my only safeguards in presenting these materials.

My only interest is in the release of these materials to the public, and then they can decide what to do about them. They may desire to pressure their politicians or take other action, it's their choice. I'm convinced that this story is too important to be held in the hands of an elite organization whose only interest is to re-engineer the technologies found in the Ancient Arrow site and apply them for their own agenda; no matter how noble that agenda may be.



I also realize that the Internet Service Provider who is hosting this web site may come under scrutiny, but if any pressure is exerted on this ISP to abandon its hosting service for this site, then this may also cause me to distribute the documents I referred to earlier. Let me be clear, these documents provide incontrovertible evidence of this secret organization known as the ACIO, and its elite directors are named and their real identities exposed.

I've spent the last several months agonizing about how these materials should be presented, and it seemed most appropriate to place them on the Internet to enable a global audience to access them. I have a close friend who created this web site whom I trust completely. Other than that, no one knows what I have done here (including my web site host).

You might ask why I've chosen to reserve full-scale media disclosure of the materials given to me by Dr. Anderson. I can only tell you that I don't want to create a circus atmosphere surrounding this discovery. It may ultimately end-up in the mass media, but for now, my instincts are to keep a low profile for both these materials and myself. In doing so, I hope to preserve some sense of the dignity of these artifacts and let it grow from there.

I've never been involved in any story approaching this magnitude of importance, and I'm certain that if you spend some time on this web site and suspend your disbelief, even for a few minutes, you will see how important a discovery this time capsule is. The best way you can help is to spread the word about this discovery, and open the eyes of your political representatives. If you have web sites of your own, please link to the WingMakers' site.

Dr. Anderson had warned me that the ACIO has an advanced version of a technology based on what he called remote viewing. As I understand it, remote viewing is the ability to ascertain the whereabouts of people through some sort of "psychic insight" by someone trained in this technology. I know this sounds far-fetched, but Dr. Anderson was insistent that they had this capability and that it was one of their most feared technologies by those within the ACIO. In effect, it was known to keep their personnel loyal. Unfortunately, this will force me to stay underground and remain very mobile over the next several months, so don't expect too much change to the web site.

Believe me, I know that this whole story may seem impossible, but I can only tell you that I've seen detailed drawings and photographs of the artifacts taken from the Ancient Arrow site, and these are most assuredly, to my eyes, not of this time or world. They're unlike anything I've ever seen. Either the WingMakers are real, or someone has gone to a lot of trouble to convince me otherwise. And again, I'm a simple journalist without any axe to grind relative to secret government operations, ETs, time travel, or

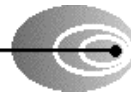
alien artifacts.

I'm not here to convert anyone. There is nothing to convert to. I simply want to disclose this material and let each individual absorb it as they choose. I will add additional documents and artifacts from the Ancient Arrow site when I feel it is safe to do so, but for now, there's enough material on this site to introduce anyone to the culture of the WingMakers.

I hope you take the time to immerse yourself in these materials. If you do, you may be surprised at the result.

Anne (not my real name)

Written October 23, 1998

**WingMakers: Ancient Arrow Project**

From the Desk of Jeremy Sauthers, Ph.D.  
Director of Special Projects, ACIO

Classified Document No. 040297-14X-P17AA-23

**To all Labyrinth Group Members -- FYEO**

**PROJECT OVERVIEW**

Based on all available research of the Ancient Arrow time capsule, WingMakers seem to represent themselves as a future aspect of the human race from a time approximately 750 years in our future. They represent a version of humanity that has comprehension of the universal systems that govern existence, or at least the laws of time and space. This understanding permits the WingMakers to travel back in time and interact with humankind at various points in its evolutionary pathway.

I would speculate that WingMakers have--throughout history--been variously referred to as angels, gods, spirit guides, and, in some instances, extra-terrestrials. They imply that they are adept at subtly interacting with humankind in order to evolve its understanding of the cosmological environment in which life evolves and transforms.

After successfully decoding the first of 23 segments of the optical disc left in the 23rd chamber, I will share a small excerpt of their introduction as it were:

"You may refer to us as WingMakers. We are most often confused with angels, though we are actually quite human--just a future, perhaps more advanced, version. Humans, conditioned as they are, seem unable or unwilling to comprehend the vast diversity of living beings amongst the cosmological planes of existence, and so, somewhat as a defense mechanism, lump together what are distinctly unique beings. The angelic kingdom is a different species of life when compared to the human or the WingMakers' format of existence. WingMakers exist outside of time's focus, while their human, extraterrestrial, and angelic counterparts exist within, and, to various degrees, are bound by the principles of time. Our uniqueness stems from our ability to operate independently of time while remaining human with all the physical and mental characteristics therein."

WingMakers and their existence appear to be woven into virtually all cultures and civilizations upon earth, and appear to be commonly represented through mythological and religious stories. Their stated purpose is to be the Culture Bearers bringing the seeds of language, art, philosophy, scientific reasoning, and spiritual understanding to the human race throughout time. Apparently, they perform this duty without recognition, preferring to be unknown until the time is ripe to present themselves and their specific mission. I think we have to assume, based on the available



data, that WingMakers operate at the pinnacle of human existence since they are interactive time travelers.

Their interaction with humans seems limited to select individuals, who, during their dream state are more accepting of new ideas and insights. These insights often filter into the contactee's waking life in the form of inventions and sudden discoveries. In rare instances, I believe WingMakers will even physically appear, but owing to the time-shift from which they come, their bodies would appear to be constructed of light, and their communication, if there was any, is most likely telepathic.

According to the records of the Ancient Arrow site, it was the WingMakers who originally seeded life upon earth and facilitated life's evolutionary leaps and biological transformations. They (and we, according to them) originated from the star system Pleiades. They came as the human genotype, and brought with them a library of genetic codes that, through experimentation, produced the human species, and of course, most other forms of life on earth.

Through their time-travel technology they have planted time capsules from their future time, which they hope will provide a sense of connection to our future selves and an understanding of human destiny. They seem to be particularly interested in helping present-day humans build a global culture.

One of their more outlandish claims is that they essentially seeded the concept of the Internet for the purpose of developing this global culture. They believe the Internet will somehow become the platform upon which their time capsules will be fully launched into the mainstream of the world's citizens. They predict (and I use this word with chilling precision) that by the time their final time capsule is discovered in 2023, the Internet will be the focal point of the new global culture and it will become the gateway to a connected "intra-galactic, digital nervous system".

They refer to this global culture as the Sovereign Integral, which is difficult to translate into English. However, Drs. Stevens and Whitehall believe it means that the global culture of earth will be both developed and distributed through the Internet, and that this global connectivity will enable earth to be integrated with other planets in our galaxy through an extension of this network. They use the example of earth as being a node on a cosmological network, and the Sovereign Integral is simply the earth's global culture presented to the galaxy in a way that it can harmonize with the other planetary "nodes."

I know this seems like science fiction, but then, I remind each of you that we are talking about a group of advanced humans who have developed interactive time-travel technology that has alluded us for over 30 years. The artifacts in the AA time capsule, and indeed, the time capsule itself, are clear evidence of this group's advanced technology, and I believe their predictions should be taken as more than mere speculation or clairvoyance.

Our biggest concerns, relative to the time capsule itself, have to do with the accuracy of our translations. Their language incorporates visual art, music, poetry, and various hieroglyphs and symbols that collectively communicate their thoughts and ideas. In other words, their language is a multidimensional puzzle, and we are convinced that they are communicating much more than mere words and standard ideas.

A recent issue that has arisen concerns project security. Several of our linguistics specialists have become obsessed with decoding the messages in the time capsule, and have been asked to leave the project out of concern for their stability. Anything -- no matter how subtle -- that could compromise the project's security, has been dealt with in an expedite manner.

However, this heightened sense of security also has its peculiar issues. All of you are aware of the Judas Effect, as described by Col. Richards. When security reaches a certain tempo and pitch, its breach is almost predictable, because those in the inner circle cannot effectively deal with the pressures. Unfortunately, because of the breadth of this project, we have had to bring in personnel with clearances as low as 6x.

We are using our memory protocols with good results, and document-management systems have never been more secure, thanks to the Minyaur technology, but nonetheless, we all have to remain extremely vigilant to maintain utmost security befitting a 12x project. In the time I have been the Director of Special Projects, I have never seen a project worthier of our collective vigilance.

Enough about my concerns. Let me go into some detail about our findings to date.

If our interpretation is accurate, the WingMakers have placed 6 additional time capsules strategically located on the planet, which will be discovered in a certain sequence, probably by ordinary citizens entirely unaware of what they are stumbling upon. We assume these "discoveries" are actually orchestrated by the WingMakers. At this time, it is impossible to determine whether these locations can be discerned through the existing Ancient Arrow site. There remain dozens of petroglyphs and hieroglyphic symbols yet to be deciphered -- any number of which could point the way to the other time capsules.

From everything we are able to discern, there appears to be no intended threat by the WingMakers to national security, social order, or economic stability. However, all we know at this time is that the Ancient Arrow site is imbued with wall paintings and various artifacts, most of which have yet to be understood by our technicians and decoders. Our only success to date was the unlocking of the optical disc that appears to be their "calling card". At best, we know how they want to be thought of. Culture Bearers is the closest definition we have been able to apply to their intentions thus far.

Dr. Stevens is quite convinced that the WingMakers interacted with a pre-historic Native American tribe known as the Anasazi, which were known to inhabit that area of northern New Mexico. Carbon dating places the paints used on the cavern walls at approximately AD 840, which coincides with the flowering of the Anasazi culture. It is interesting to note that, according to Dr. Stevens, the Anasazi Indians mysteriously disappeared about 200 years later. We cannot say if there is any connection or cause for alarm.

Having decoded most of the text contained on the optical disc, we have concluded that if their intentions are hostile, WingMakers could, at their complete discretion, time-travel to any of our military installations and deliver a fatal blow to national security. Their signature technology appears to be time-travel, not weapons of mass destruction, and as we all know, there is no imagined technology more advanced than interactive time-travel.

We are trying to ascertain if any of the artifacts could also be a communication or signaling device that would draw the WingMakers back to our time. The odd thing is, however, that they could be visiting us every day and then re-writing history so we forget their visit. It is a virtual certainty that they are aware of our discovery of the time capsule, and may be aware of much more. It is even considered a possibility that they are helping us in the discovery process. There have been several events where a certain insight came upon the research team that seemed inexplicable, but then, it is easy to be paranoid when dealing with such an awe-invoking technology as BST.

The materials within the time capsule seem to indicate a race of cultured people who are relatively small in number. If our deciphering tables are as accurate as we believe them to be, WingMakers are a select tribe or faction of humanity in the middle part of the 28th century, who have combined science, philosophy, and art into a unified "religion" and language. They are unique among their peers, and it would seem they are the equivalent of a secret society, not unlike the Chakobsa (perhaps even like us -- though they're much better artists).

I will provide another excerpt from the optical disc, which provides a bit more insight on the mission of the WingMakers. This particular excerpt was translated from the text of the optical disc, and represents one of our first breakthroughs in deciphering their language with alphabetic granularity. Of course, we cannot say with any certainty that the translation is one hundred percent accurate, but we believe it is close.

"Culture-building is the primary focus of the WingMakers because it is understood to have such a significant bearing on the world of spirit and cosmological transformation. Culture-building, by definition, integrates the values of individualism with the value of oneness. It is the goal of life, as it is related to a species, to evolve itself where it can be conscious of its diverse perceptions and expressions, and integrate them into a cohesive, all-inclusive culture.

"Humankind deeply desires such a culture; a global culture that recognizes and appreciates its constituent parts. This is one of the primary reasons that communication technologies have evolved so quickly upon earth in the 20th century. Through these technologies, the global culture can be more rapidly developed and experienced. And through this global culture, humankind will become increasingly sensitive to the spiritual inclinations of oneness. Not only oneness within the human species, but within the whole of life that embraces and envelopes the human species.

"WingMakers are aware that humankind is intricately connected to all other species and forms of life within the universe of wholeness. This connection is known as the Mind of God. It is more than simple inter-dependency as depicted in a food chain or ecosystem. It is the accumulative knowledge of Prime Creator achieved through absorbing the life experience of all life forms. This all-encompassing knowledge is shared willingly to all life forms, but is only comprehensible to those who have achieved an ability to step out of time.

"All of life, even the so-called evil and negative aspects, are part of an incalculably complex, but single-minded, cosmological organism devoted to the transformation of evolving life forms so that they can comprehend their intimate connection with all of life, and their oneness with Prime Creator.

"This is the fundamental system that overarches all other systems of the multiverse, and it is for this fundamental reason that life exists."

I think you will agree that these do not seem like the words of a warring race or hostile force. Indeed, they seem indicative of a philosophical group who has a very specific mission and the technology to see their mission through to completion. There are over 8,100 pages of text embedded within the optical disc, organized in 23 sections to coincide with each chamber of the AA site. Thus far, we have been successful in translating about 440 pages or about 5%.

What we have translated is very encouraging. There are no references to anything that could be construed as hostile or aggressive in nature. To the contrary, its content is similar to what is included in these selected excerpts. It is very philosophical in nature; there are references to the new physics of time-travel and some interesting exposition about how the individual soul interacts with the multiverse or cosmological order. Much of the poetry, music, and visual art appear benign, but seem to have a powerful effect on those of the research team who were developing the translation tables.

We are still testing our hypothesis in this matter, but our preliminary suspicions are that the WingMakers use an encoded language that has an effect on the subconscious mind of building holistic sensory perception in the cerebrospinal system. Which is to say that two of our best 12x linguistic experts claim to have improved mental acuity, visual perception, intuition, and creative skills as a direct result of working on the project. It is as though the very process of deciphering their language equips the mind with a new form of intelligence that can best be described as holistic and penetrating at the same time -- characteristics we have been trying to genetically engineer for over 15 years in the AdamSon Project.

While we would like to retain the same experts on the project to expedite the translation, we have made a difficult decision to rotate the linguistics and decoding team every six months in an effort to reduce the undesirable side-effects of this new form of intelligence, which is zealotry. It seems that as the researchers' new intelligence is activated or somehow generated through the process of decoding the encoded language of the WingMakers, they become fervent believers in the perspective of the WingMakers and they lose their objectivity, and, as a consequence, become security risks.

We have used the MI technology to remedy this situation with the effected personnel, but as we all know, this technology is not perfect, and memory reconstruction has been known to be successful under deep hypnosis. For the time being we are holding this course of action with extreme caution, and all effected or potentially effected personnel under 14x are under constant, invasive surveillance.

Other contingencies -- less favorable to personnel -- are being discussed and will be used only under specific scenario triggers, which are still in the process of being agreed upon. Bill Ornstein, who most of you know, was the technical lead on the AdamSon Project, has proposed an excellent array of research tests that, we hope, can pinpoint the causative factors -- both physiologically and psychologically. I have already signed off on the budget and determined it as a 12x classified project reporting directly to me. Dr. Ornstein is developing the project's scope and sequence documentation and it may be ready for distribution at our next meeting.

Now, back to the WingMakers, we believe their time-travel technology may be a synthesis of human consciousness and a bio-computer whose neural net is able to adjust dimensional sequencing with such precision that they can open, and, more amazingly, maintain a time window for an indefinite period. One thing all the scientists agree upon, is that the Ancient Arrow site was not created in a week's time. Dr. Arnison concludes that the site would have taken -- even with advanced excavation technology and a crew of 50 workers -- a minimum of three months to create.

The 23 chambers of the AA site are carved using some form of a sound resonator technology, but in order to hollow out these chambers without collapsing the canyon wall would have required a slow and careful process. Also, there is no evidence of rock-chips left in the area, so it would have required them to bury the excavated rock some distance away as there are no suitable sites nearby to dispose of that amount of refuse.

We believe one of the artifacts left behind in chamber 6 is an example of their sound resonator technology used to carve rock with sound frequencies. We have been successful thus far in activating its lowest frequencies, and we are quite certain that it is not equivalent to our ELF technology, and has limited military applications. However, we will continue the testing to see if we can access its high frequency range where it is assumed the tool cuts through rock or even metal alloys.

None of the artifacts uncovered appear, to our investigation, to be a time-travel device. However, as said earlier, it is premature to draw closure on the peculiar nature of these artifacts. We are still searching for technologies, or combinations of technologies that will permit us to unlock these spectacular and enigmatic artifacts. We are relatively certain that these artifacts pose no threat to national security. They have all been thoroughly examined and are benign in weapons' grade material, at least, as we know them today.

Molecular scans show evidence of trace amounts of human DNA -- not on the casing of the artifact, but inside. It is assumed that the artifacts are composite technologies using molecular-scaled CPUs, but we've been unable to ascertain how to disassemble any of them without potentially destroying them. Some of our research staff are growing impatient, and advocate sacrificing one of the artifacts for the purpose of looking inside in order to assess re-engineering pathways and enable us to better understand the remaining 22 artifacts. But that decision needs to be weighed very carefully. Up until now, we have remained patient. I think, however, that the time is approaching when we need to take additional risk.

In total, there are 23 artifacts, one in each of the 23 chambers. We have kept all of this technology within the Labyrinth Group; no private-industry partners have been exposed to these technologies thus far. However, preliminary discussions are ongoing with Bell Labs' Cogent Group, and Incunabula Documents have been distributed to its Director of Research, Dr. Vaunderman. His team is expert in sound resonator technologies, and have been used by the ACIO in three previously classified projects with great success. Budgets are being developed over the next 30-days, and it is assumed that research would commence shortly thereafter.

If BST is hidden in any one or combination of these artifacts, it is our top priority to access this technology and learn how to apply it. However, as we all know, the likelihood an advanced race -- human or otherwise -- would

ever disclose its time-travel technology is extremely remote.

One more excerpt is probably relevant to this briefing memorandum. Again, it is from the same section of the optical disc referred to earlier, but is a more recent translation.

"It is the drama of life--as it unfolds in human culture--which reflects inwardly upon the cosmological multiverse. Human culture deeply effects the spirit world, and as your Einstein predicted, ripples touch the entire cosmos. It imprints upon the world of spirit a vital energy. An energy of love, passion, involvement, creativity, and perhaps most important, a sense of personal expression and bold individuality. This energy is precisely what balances the energy that drives a species to seek oneness with its Creator.

"The energy of the multiverse is like a giant funnel that delivers a species into the Mind of God, the only vessel of Prime Creator, who is otherwise unclothed and invisible. This funnel creates an overbearing drive for oneness and re-connection with the Mind of God in a developing species. In this drive for oneness, beings can forget their individuality. Their unique life experience could be forsaken for oneness if not for the experience of the physical, mental, and emotional involvement in building a separate, species-based culture.

"WingMakers have strategically placed time capsules upon earth that, when discovered, will facilitate the development of a global culture that represents humankind and earth, rather than a specific geography, race or philosophy. In parallel with this goal of culture building, is the goal to introduce new paradigms of existence. In the case of our first time capsule, it will introduce indisputable evidence that a time-shifted civilization visited earth and left its calling card. It will also--because it is the first one to be discovered in contemporary times--lead to the discovery of additional time capsules placed elsewhere on the planet by the WingMakers.

"These time capsules will eventually act as a communication bridge between contemporary humans and their future selves. The WingMakers will act as the responsible elder brother who returns to help the next two generations of humans build a global culture that prepares the human species to take its next evolutionary leap. This new leap will include the design and development of a whole new species based on the human genotype and soul.

"The underlying purpose of existence is to expand and diversify life forms in order to enable Prime Creator its fullest expression and perception of life. The human species is but one of a countless number of sentient life forms that unerringly grow and expand in diversity throughout the cosmos. It is but an atom in the Body of the Collective God. Within its consciousness, humankind is limited by its perception of the universe of wholeness by its over-reliance on the five senses. These senses are powerful forces that focus the human instrument on a separate reality much like a diver's mask can focus the diver on the underwater world.

"The time capsules we have left behind provide technology, art, and philosophy, indeed, an entire language that will, in time, develop two additional senses of the human instrument. The genetic composition of the human species was conceived to have 7 senses. You have, in recent times, begun to refer to the 6th sense or the sense of intuition. There is a 7th and most powerful sense, and it is the sense that is linked to time-travel, which

is linked to space travel.

"However, before these two additional senses of the human instrument can be fully activated, there must be a global culture representing a unified and fully integrated earth. Our mission is to develop the specie's genetic capabilities to include these two new senses while simultaneously ensuring that a global culture is developed that unifies the human species under one leadership, one culture, and one pre-eminent philosophy.

"If this sounds like an improbable goal, we can assure you of its success because we live in the time when it is so. And if you need further proof of our mission, simply learn our language, and you will have your proof"

If the AA site is indeed a massively constructed time capsule from our future selves, it is the single most important discovery we have made. Which is why this project is being handled by the Labyrinth Group exclusively. Even our interactions with the Cogent Group have been entirely code-Fresnel compliant and our SOP misinformation procedures are being used to further safeguard the project's anonymity. Complete procedures have been developed on how best to inform other departments of the military and government (if deemed necessary), but at this time, no one outside of the Labyrinth Group's directorship level and scientific core have knowledge of the nature and implications of this project.

The entire project has been given a security envelope consistent with its 12x classification. Contingency plans for misinformation campaigns targeting public, media, government, intelligence, and foreign relations, as well as personnel risks, have all been developed and are ready to deploy should scenario triggers require their deployment. All ACIO directors should be fully aware of these contingency plans and their related scenario triggers because I need complete, absolute support if it becomes necessary to execute a contingency without discussion. Fifteen has already signed-off on delegation authority. A full oral briefing will be presented on May 5th in the Orion Room at 8am, which will provide a complete description and provide a forum for your questions. Please come prepared with appropriate questions and plan for an all-day session. (Email RSVP to Natalya.)

This briefing memorandum is to ensure all of our directors are informed on a consistent basis. Questions should be held for the May 5th meeting. Thank you.

Regards,

J. Sauthers

Managing Director, Special Projects ACIO

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